

Indigenous
Women's
Fall Arts Festival



Indigenous

Women's Arts Conference

By: Indigenous Arts Collective of Canada

October 28 & 29th, 2023 • St. Laurent Shopping Centre, Ottawa

Gratitude always comes first.

Welcome to the 2023 Indigenous Women's Arts Conference and Fall Indigenous Arts Festival by the Indigenous Arts Collective.

We would first like to thank the St. Laurent Shopping Centre and Willis College for years of donating their resources to make this event a educational, cultural and profitable event for Indigenous artists and the community.

We will also thank the Ontario Arts Council adjudicators for understanding the value of this gathering and for the years of financial support that has contributed to the success of this artist collective.

We appreciate the public who visit this event and support Indigenous small businesses.

And finally, we appreciate the artists who make up this collective and hope that our resources have served as tools to your success.

ST LAURENT



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Yours in arts and culture,
Indigenous Arts Collective

Indigenous Arts Collective of Canada is
an Indigenous Women led, Not-for-profit
Organization registered with the Canada
Not-for-profit Corporations Act #946986-9,
designated a National Arts Service Organization
by Department of Canadian Heritage and is
Registered Charity #801401274RR0001.



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All layout & designs are created by

Dawn Iehstoseranon:nha.

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Ohén:ton Karihwatéhkwén | Thanksgiving Address

Words Before All Else • Kanien'káha:ka (Mohawk)

Each time we gather, there are words that come before all else. Today, I have the responsibility to put through the most important words – the ones of greetings and thanks.

I will do the best that I can do.

Teyethinonhwerá:ton ne onkwe'sónha nè:ne akwé:kon skén:nén akénhake
(I am thankful for the people, that everyone is at peace),

Teyethinonhwerá:ton ne yethi'nihténha ohwentsya'kékha
(I am thankful for our mother the earth),

Teyethinonhwerá:ton ne akwé:kon kahnekarónnyon tsi ohwentsyá:te
(I am thankful for the waters),

Teyethinonhwerá:ton ne akwé:kon nè:ne ohonte'sónha yothontón:ni tsi onhwentsyá:te
(I am thankful for the plant life growing on earth),

Teyethinonhwerá:ton ne ononhkwa'sónha (I am thankful for the medicines),

Teyethinonhwerá:ton ne kario'ta'sónha (I am thankful for the free “wild” animals),

Teyethinonhwerá:ton ne karonta'sónha (I am thankful for the trees),

Teyethinonhwerá:ton ne otsi'ten'sónha (I am thankful for the birds),

Teyethinonhwerá:ton ne tsi yowerarátyes (I am thankful for the winds),

Teyethinonhwerá:ton ne ratiwé:ras (I am thankful for the thunderers),

Teyethinonhwerá:ton ne etshitewatsi:'a entye'kenékha karáhkwa
(I am thankful for our elder brother the day-time sun),

Teyethinonhwerá:ton ne yethihsótha ahsontennékha wenhni:tare
(I am thankful for our grandmother the night-time moon),

Teyethinonhwerá:ton ne yotsistokwarónnyon tsi tkaronhyá:te
(I am thankful for the stars in the sky),

Tetshitewanonhwerá:ton ne Shonkwaya'tison
(I am thankful for the one who made our bodies),

Etho niohtónhak nonkwa'nikónra (So let us stay grateful in our minds and our actions).

Etho ok wa'katerihwatkwé:ni (This is the best I can do).

Now, then, that is how far we have gone with our words. If there is anything that we have forgotten to mention, you could fix it or add to it on your own.

Now we opened the day. Therefore, let our minds be that way (appreciative).

Those are all the words I have now.





The **Indigenous Women's Arts Conference** is putting our mandate into action. We are very proud of the work that has gone into these events and are grateful to our volunteers, funders and most of all, the women who attend.

This event has historically created meaningful and long term connections and friendships between Elders, teachers, learners and visitors.

In 2022, this event:

- Employed 52 Indigenous women with a payroll of over \$150,000,
- Offered over 26 free workshop spaces; giving safe learning spaces to over 535 Indigenous women,
- Gave away over \$20,000 of free art supplies,
- Supplied 85 free vendor tables in the IACC Indigenous Arts Marketplace,
- Exposed the archives of the Canadian Museum of History and reintroduced Indigenous women to our collective material property that is stored there. These visits to sacred items and endangered Indigenous art forms were eye opening and meaningful; influencing how we see our contemporary creations and we understand the work and sacrifices of our Grandparents. The visits also lit a fire inside of us; there became a better understanding of grief and a stronger pull into healing.

WE THANK EVERYONE FOR SEEING THE VALUE IN THIS EVENT AND FOR JOINING US AGAIN THIS YEAR.



FALL INDIGENOUS ARTS FESTIVAL

CULTURAL PERFORMANCES

SATURDAY OCT 28TH:

- 11am Opening Greetings and Gratitudes with Kaienahá:wis Jonel Beauvais
- 11:15 am: Throat Singers, Tracy Sarazin and Kendra Tagoona
- 12 pm: Hoop Dancer, Makhena Rankin Guerin
- 1 pm: Métis Dance Troupe, Lyons Sisters
- 3 pm: Singer & Songwriter, Karonhianonha Mikayla Francis
- 6 pm: Hoop Dancer, Makhena Rankin Guerin
- 7 pm: Throat Singers, Tracy Sarazin and Kendra Tagoona



SUNDAY OCT 29TH:

- Opening Greetings with Kaienahá:wis Jonel Beauvais &
- Opening Gratitudes: Students of Akwesasne Freedom School 11am
- Akwesasne Freedom School Round Dance 11:15am
- Singer & Songwriter, Theresa Bear Fox 12pm
- Métis Dance Troupe, Lyons Sisters 1pm
- Hoop Dancer, Feryn King 2pm
- Singer & Songwriter, Karonhianonha Mikayla Francis 3pm
- Fundraising Sale Winners announced and closing gratitudes 4pm



With

KAIENAHÁ:WIS JONEL BEAUVAIS

Jonel is Wolf Clan of Mohawks of Akwesasne, proud mother of three and chosen auntie to many. Jonel works diligently to empower and induce healing within all Native/Indigenous communities in order to prosper in the Haudenosaunee teachings of good medicine and good minds. Jonel supports Kahwatsiraien:ton families of Ohero:kon and is founder of the "Tiny Home Project" which provides support for those re-entering back into their families and the community. She is an advocate, changemaker and powerful voice. welcomehomecircle.org



LIVE CULTURAL PERFORMANCES ALL WEEKEND WITH:

MAKHENA RANKIN GUERIN

is a two-spirit Anishinaabe and Franco-Ontarian hoop dancer and nursing student. She was born and raised in Ottawa and her family comes from Abitibiwinni First Nation. Makhena is always a valued contributor to our events and we're always uplifted with gratitude when she joins us.



LYON'S SISTERS MÉTIS DANCE TROUPE

We are Taliah, Zara, and Sarina Lyons, also known as The Lyons Sisters. We're of Metis and Swampy Cree heritage from northern Manitoba and Saskatchewan. Métis jigging is a beautiful blend of traditional First Nations and European dance styles and vary by region and community. We look forward to sharing our culture with you! talkoverdose.ca



TRACY SARAZIN AND KENDRA TAGOONA

Tracy Sarazin and Kendra Tagoon will be performing Inuit throat singing. Throat singing is a tradition practiced by Inuit women as a game and a friendly competition. Tracy and Kendra have been performing for over 20 years, sharing the beauty of Inuit culture to national and international audiences.



STUDENTS OF AKWESASNE FREEDOM SCHOOL

The Akwesasne Freedom School is the Akwesasne community's only private full-Mohawk immersion school. It began as a grassroots effort in 1979 and continues to provide our children with language and culture-based instruction. Through language, the Akwesasne Freedom School supports each child to learn their roles and responsibilities as Haudenosaunee through an understanding of the Ohen:ton Kariwahtekwen as the core of their learning experience.



Sunday morning join the students of Akwesasne Freedom School as they present
OHÉN:TON KARIHWATÉHKWEN | WORDS BEFORE ALL ELSE
& TEHIOHKWATASÈ:TON | ROUND DANCE

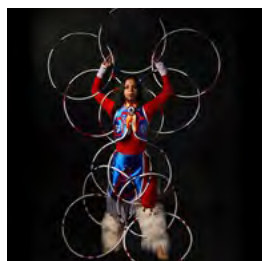
BEAR FOX

is a singer and songwriter from Akwesasne, Mohawk Territory. Music was a big part of her family. Her mother played harmonica and piano. Two of her brothers, Roy and Ronnie, sang traditional songs and played guitar. Her sister Betty, played guitar and sang her to sleep at night. These positive role models planted the seeds for her musical connection. Bear is a much treasured Knowledge Keeper of the Akwesasne community and her music is enjoyed around the world. Find her music @ bearfoxsongs.com



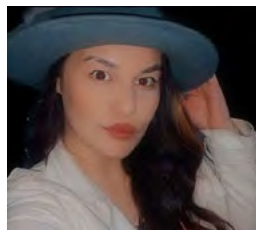
FERYN KARAHKWIIOHHSTHA KING

is an North American Indigenous (Mohawk) artist, member of the Wolf Clan in Akwesasne, Quebec. Her name in the Kani'ekaha language means "She Makes the Moon Beautiful," or "Bright Moon." She is a professional international hoop dancer, cultural instructor, acrobatic performer in Aerial Lyra, and a visual artist. Feryn is an instructor and workshop facilitator and you can find out more about her @ indigadancer.com



KARONHIANONHA MIKAYLA FRANCIS

Karonhianonha (Guh- loon-hya-new-huh) "She Protects the Skies" Francis, a Wolf Clan woman of the Kanienkehaka Nation, within the Hotinonshonni Confederacy. Karonhianonha has been sharing her gifts within her community as a singer, cultural educator, film editor, and much more. She is a long time cultural contributor to the Native North American Travelling College and champion Outreach Coordinator at the Indigenous Arts Collective of Canada, both located on Cornwall Island, Akwesasne.



Support the students of the Akwesasne Freedom School @ vendor booth #29



The time will come when the grandchildren
will speak to the whole world.
The reason for the Akwesasne Freedom School
is so the grandchildren will have
something significant to say.

Sakokwenionkwas Tom Porter, Mohawk

*Photo: Freedom School Students at Parliament Hill
1st National Day of Truth and Reconciliation*



PURSE DRIVE FOR INDIGENOUS WOMEN IN NEED



Donate a purse full of hygienic products such as:

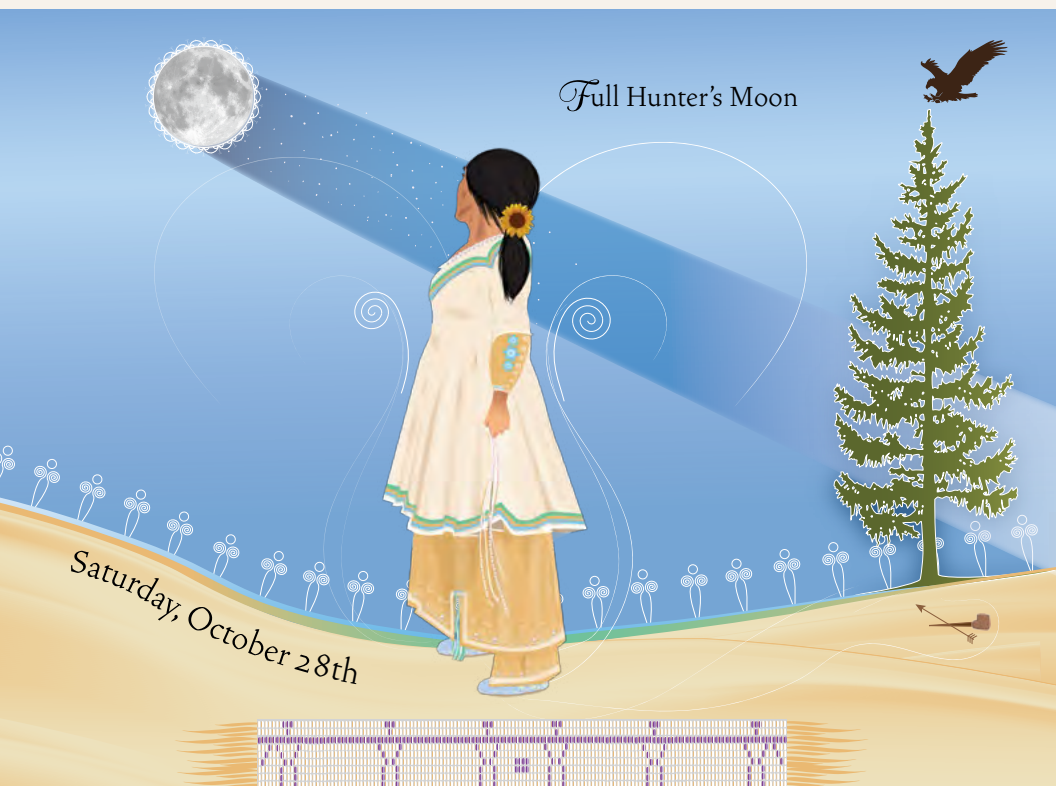
Tampons
Pads
Skin Care
Toothbrushes
Toothpaste
Razors
chapstick

Hair Accessories
First Aid Supplies
Deodorant
Combs/Brushes

...or whatever you think
you'd need if you were
walking in her moccasins.

**Look for Marleen Murphy @
Millside Ceramics Booth and
drop off your donation on
October 28 & 29th!**

**Monetary donations for
shipping needed. Official
tax receipts can be issued!**



LIVE DEMONSTRATIONS 9-5 SATURDAY & SUNDAY BY:

CARRIE HILL BLACK ASH AND SWEETGRASS BASKETRY

Carrie Hill is a Haudenosaunee woman from Akwesasne Mohawk Territory and owner of Chill Baskets. Chill Baskets takes a contemporary approach using traditional weaving techniques handed down through generations of black ash splint and sweetgrass basket artisans. chill-baskets.com



NATASHA SMOKE SANTIAGO CLAY POTTERY AND SCULPTURE

Natasha Smoke Santiago is a turtle clan woman of the Haudenosaunee or People of the Longhouse otherwise known as The Iroquois. She resides within the territory of Akwesasne. She works in many mediums, favoring Acrylics and Oil Pastels and often includes cloth, beadwork and other materials into her paintings. She also works with clay doing pottery and sculpture. storytellershouse



KAHERISAKHE CRYSTAL T. HENRY CORN HUSK FACELESS DOLLS

Kaherisakhe is a contemporary Haudenosaunee/Anishinaabe artist living in Akwesasne, St. Regis Mohawk Reservation. Crystal demonstrates and holds workshops in the US and Canada. Crystal's workshops include beadwork, dreamcatchers, and cornhusk dolls. chrisjohnarts.com



Sign up at Kaherisakhe's book to make your own corn husk doll this weekend! Workshop times are Saturday and Sunday at 10am and 2pm.

*Learning to move with the moon
is embracing your own
feminine magnificence.*

FALL INDIGENOUS ARTS FESTIVAL VENDORS

We are excited to present this year's marketplace vendors and the generous donations they're making to our fundraising auction. You can find a full list of IACC members on our website and you can search artists by name, art form and which artists offer workshops. Each artist has their own page and you'll find their full contact information. So reach out and support home based Indigenous artists today!

LAUREN MCCOMBER

is a Kanien'kehá:ka (Mohawk) woman of the Bear Clan from Kahnawà:ke. She is a self taught natural remedy and bath/body product artisan. She is guided by the plants through dreams and intuition, backed by research and experimentation. Lauren gives medicine walks in her community through her business Lotus + Sage Holistics and Kahnawà:ke Tourism. <http://www.lotusandsage.ca/>



CHANTAL LANOUCETTE

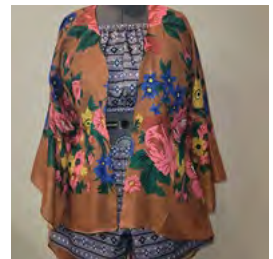
Rapid Lake Algonquin and self taught artist from the age of 14. Learned in oils, moved on to pastels and then Acrylic paintings. My visions have come from Dreamtime and ceremonies. Some from experience of seeing the unseen and on reserve with elders and friends, sisters and brothers.

Indigenousartscollective.org/chantal-lanouette



FRANKIE PASAPA

I am Assinaboine Sioux from Whiteber Nakoda Nation in the Treaty 4 territory (southern Saskatchewan) band #70. I have been sewing for 20 years, 10 years professionally. I create custom traditional style clothing. I work for an Indigenous Women's organization here on Algonquin unceded, unsundered Territory(Ottawa) Indigenousartscollective.org/frances-pasap



TAMARA TAKPANNIE

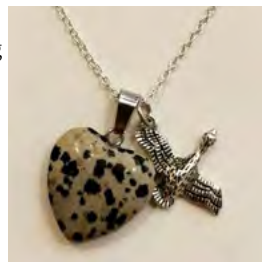
Tikisaujunga Creations is located in Ottawa/Gatineau. She is an artist and advocate originally from Iqaluit, NU, who specializes in beadwork, textiles and kattajaq (throat singing). An urban Inuk based in the Ottawa-Gatineau region in Ontario, Takpannie's bold and feminine artwork reflects her desire to represent the strength and resilience of Inuit women and uphold cultural traditions.

Indigenousartscollective.org/tamara-takpannie



KELLY-ANN DESROSIERS

I am an Inuk artist currently residing in Montreal. I began painting as a teen in high school. My jewelry is inspired by my Inuit culture. My entire family is artistic, my pukuluk (mother) paints, sews and creates jewelry. My ajak (aunt) also beads. It's very important to create Inuit art and jewelry because I feel good when I make it and feel close to the culture. Indigenousartscollective.org/kelly-ann-desrosiers



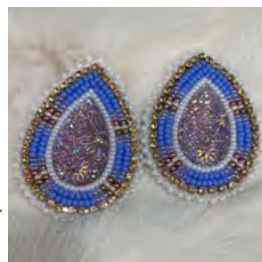
ELISE CAMPEAU

Indigenous multidisciplinary artist established in Gatineau/Ottawa area, my father was a Mohawk. I learned painting from my grandfather who was a Mohawk professional painter and leather crafter. As a artist I work with clay and create artworks, I also like to create jewelry with semi-precious stones and natural medicinal herbs. Indigenousartscollective.org/elise-campeau-louve-art



LISA CHARETTE

My name is Lisa Charette, I am an Anishnaabe artist from Wiikwemkoong living in Ottawa. Following in my late mother, Mary Jane's footsteps, I have been making one-of-a-kind creations for over 25 years, including custom made regalia, ribbon shirts and skirts, beadwork, and crafts for the home. Indigenousartscollective.org/lisa-charette



BETH QUEAU

I'm part of the 60's scoop and was one of the lucky ones with a loving adoptive family. I was beading before I knew I was Indigenous and worked with mentors in Tyendinaga when I visited. Working with beads, antler, quills and caribou tufting reflect both the Ojibwe culture where I lived for almost 50 years and my Mohawk heritage where my husband and I have lived since 2022. Indigenousartscollective.org/beth-queau/



MARY JUDY SACKANAY

Mary Judy Sackanay's Spirit Name is Wachi Medowin, translation "Mountain Song", Albany First Nation (Treaty 9 territory). She is the founder of Sackanay Art. Her goals are to inspire people to be creative and find peace within themselves and moving forward in their own way of reconciliation and healing through her artwork towards their healing journey. Indigenousartscollective.org/mary-judy-sackanay

AIMEE AMIKONS

I am an Anishinaabe artist who wants to share the beauty I see with others through my beaded works and jewelry. I learned from various Grandmothers, Knowledge Keepers and fellow Indigenous artist through lodges, gatherings, and workshops. Most of my beaded works and jewelry depict nature and animals.

Indigenousartscollective.org/aimee-amikons



KELLY NAHWEGAHBOW MARSOLAIS

Kelly is a self-taught multidisciplinary artist, Ojibway, Wolf Clan and a member of the Whitefish River First Nation, Birch Island, Ontario. Kelly is a storyteller, metalworker, entrepreneur, avid beadworker, moose/caribou tufter and regalia maker. Owner of The Beading Drum Jewelry Originals, with her Mom Claire Nahwegahbow since 1996. IndigenARTSY.com/store/the-beading-drum-jewelry-originals/



THERESA BRANT

I am Theresa Brant, a proud Kanyen'kéha woman hailing from the Tyendinaga Mohawk Territory. Guided by the influence of my son and fueled by a yearning to translate my emotions onto canvas, I found solace in the vibrant embrace of acrylic paints. Through this medium, I discovered the power to express the depths of my soul and to honor the legacy of my ancestors.

Indigenousartscollective.org/theresa-brant



SHILO COTE

An Algonquin Odawa mother, born and raised on her unceded traditional territory of the Algonquin nation in Kitigan Zibi Anishinabeg. She's made moccasins, dream catchers, peyote stitched items, birch bark for baby cradles and baskets, beaded medallions, picture frames and small purses. Her favourite creations are beautifully created and ethically sourced porcupine quill jewelry. qualityquills.ca



MARGUERITE CHARETTE

I am a descendent of the Anishinaabeg of Dwaaganing, part of Wikwemikong on Manitoulan Island, Ontario. I am a member of the Wemigwans Clan. I enjoy working with my hands to create various pieces by using leather, beads, furs and fabric. I learnt my crafts by attending numerous classes and workshops such as: mitts and moccasins, beading, sewing and jewel making.

Indigenousartscollective.org/marguerite-charette/



ELENA ABEL

Miigwetch Gifts is owned by crafty creator Elena Abel, Ojibwe + Anishinaabe Kwe, member of M'Chigeeng First Nation. Elena makes a variety of crafts, jewelry, wall hangings and holiday decorations. She likes to combine contemporary and traditional designs and present products that foster Indigenous pride. Currently, she lives on unceded Algonquin territory.

miigwetchgifts.ca



ELEANOR PARTRIDGE

I'm originally from Kuujuaq, Quebec in Nunavik, and now live in Ottawa. A lot of my work is based around the berries you can pick in the North, including agpiks and crowberries. I've incorporated many polymer clay earring-making techniques to bring together traditional and modern styles. I also embroider earrings and create small tapestries, inspired by the surroundings I remember in Kuujuaq. aupalukdesigns.ca



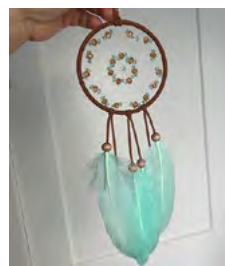
KAREN ANN FLEMING

Inuk, born and raised in Ottawa, and my birth mother is from Chisasibi, Quebec. As a Sixties Scoop Survivor, I began crafting in 2009 as a way to feel connected to my heritage. I work with seal skin, hide, beads and made ookpik dolls, earrings, brooches, ornaments, pin cushions and more. Indigenousartscollective.org/karen-fleming/



MARISSA DUBE

Kwe, my name is Marissa. I am First Nations Algonquin and Mohawk from Kitigan Zibi Anishinabeg and Kahnawake. I create unique, modern, & aesthetic dreamcatchers under the name Eiralize Dreams. Every dreamcatcher is made with love and intentions to protect against negative energies. All dreamcatchers come smudged and ready to hang. eiralizelashes.ca



AMANDA LATREILLE

I am an Inuk artist from Iqaluit. I began taking beading classes with Tungasuvvingat Inuit and Isaruit Inuit Arts just before the pandemic. After taking some online classes and learning social media, I am inspired to keep creating and bringing my beadwork to life. Piuniqpaaq loosely translates to Prettiest and I hope that who ever purchases my items feels their inner beauty shine through.

Indigenousartscollective.org/amanda-latreille



CHANELLE BARNABY

Wasoqolamunabit (sees with crystal eyes), I'm Mi'kmaq for Eel ground (natoganeg) New Brunswick and owner at Fox and Feathers. I'm a beadwork artist as well as make real fur Pom Pom hats, my work is very healing to me and I always work while having a good mind and heart as I believe those intentions will be passed to my customers. Indigenousartscollective.org/chanelle-barnaby



KELSEA TAN

I am a First Nations Blackfoot artist. I use organic materials found in nature. Traditional teachings are attached to my work. I am a jewelry maker and leather crafter using the 7 Grandfather teachings and 4 Directions. I've been working in my community for over 15 years I offer my artwork in art galleries and in spaces with Indigenous women. I make spiritual paintings and jewelry in many variations. Indigenousartscollective.org/kelsea-tan/



NICOLE BEAUCHAMP

I am a member of The Métis Nation of Ontario and I currently reside in Wendover. I find solace in traditional and contemporary native crafts, and I'm inspired by my Métis Grandmothers. Each piece is uniquely hand-crafted in the spirit of the Métis traditions. I bead mittens, pouches, moccasins, bags and coats. Indigenousartscollective.org/nicole-beauchamp/



VANESSA BROUSSEAU

Vanessa is a family member and survivor for Missing and Murdered Indigenous Women, Girls and Two Spirit. As an Indigenous woman, Vanessa has experienced abuse, neglect, racism and poverty. Vanessa makes red dress products out of beads and seal fur to spread awareness and create healthy conversations about MMIWG2S. resilientinukcreations.ca/



JEAN VERDON

Metis veteran and artist. My work is sold in Pow wow during the summer and online and other different craft venues. 25 years ago I started up woodworking and instantly became addicted to my work. I have learned my artwork on my own without the help of anyone else. With a lot of patience and errors I have perfected my work over the past years and I am very proud of what I have accomplished today. IndigenARTSY.com/store/jean-verdon



ZORGA QAUNAQ

I am a multidisciplinary artist - I do tattooing, graphic art, jewelry, workshops and storytelling. I use sealskin and fur, I draw and do illustration, printmaking, video creation, podcasting, and hand-poke tattooing. I incorporate Inuit Qaujimajatuqangit in my work. I grew up in Iglulik, Nunavut until the age of ten, then moved to Ottawa with family. tatigat.com



CASSANDRA TOLLEY

Algonquin from Kitigan Zibi Reserve and the owner of Cass's Native beadwork. I'm a single mother of a beautiful 9 year old daughter. I've been beading for 15+ years and learned from my mother Charlene Tolley. I'm in the process of building an art gallery here on my reserve where I live and contribute to the arts community. Indigenousartscollective.org/cassandra-tolley



JILL SIMSER

is a member of the Moose Cree First Nation. Beading skills run in her family, her grandmother was a well respected beadwork artist in the community, her aunties and cousins also create amazing beadwork. Her moccasins are made in the James Bay Cree style and she uses flowers to bring beauty into the pieces. Indigenousartscollective.org/jill-simsler



KONWANAHKTOTHA ALVERA SARGENT

I've worked for our Mohawk language for 28 years by working with the Akwesasne Freedom School (AFS). AFS is a community based independent school since 1979. We sell local art for the benefit of the AFS which is funded only by community fundraisers, personal and organizational donations. Learn how you can help at: FOAFS.org



TRACEY LYNNE TOWEDO

of Treaty 9 Territory (Aroland FN) is the sole proprietor of Kokumoon on the unceded territory of the Algonquin Nation. She is a self-taught artist creating gemstone and beaded jewelry that connects to the heart and home of mother nature, and the powerful love and wisdom of grandmother moon. For the Spirit of Generations. Kokumoon.com



PAULA NAPONSE

Aninishaabe/Ojibway member of Atikameksheng Anishinawbek, I am a self taught artist. Have been a maker since I was a teen. I focus on traditional designs with a modern flair. I want to adorn our homes , ourselves with beauty with designs given to us by the land and our ancestors. I am an authentic creative and love making products that instill pride and love for who we are as Anishinabek.

Ondarez.com



TEALEY KA'SENNI:SAKS

a sixty scoop adoptee, and beekeeper since 2016 after experiencing a vision during a sweat lodge ceremony where she was told by the spirit of her grandfather "the bees are your medicine, honey is your medicine." Following this path, she started learning and sharing her stories of Bees. Honey is medicine and it's helped her follow her heart back home to her community of Kahnawake.

Indigenousartscollective.org/tealey-products-and-the-honey-lodge



JACQUELINE SHAVER

Kettle & Stony Point First Nation, living in Niagara Region. Jacqueline is owner at Arbour Glen Creations and Mino Ode Beadwork. She began sewing and quilting as a child and now is a bead worker and potter. She makes hand beaded earrings, pins and pendants as well as handmade and handpainted pottery mugs and bowls. arbourglencreations.ca



MELANIE GRAY

Melanie Gray is an artist from Tyendinaga (Mohawks of the Bay of Quinte). She is a member of the Mohawk Wolf Clan. Melanie is a maker of traditional crafts including silverwork, copper work and porcupine quill earrings. She will also be presenting the featherwork of Rebecca Maracle.

Indigenousartscollective.org/melanie-gray



VICTORIA RANSOM

is wolf clan of Akwesasne works mainly with pen and ink to create cultural Kanien'kéha:ka inspired works. She used cultural motifs found in beadwork, pottery designs and other motifs from cultural art forms. She's a graduate of the BFA and Indigenous studies at uOttawa and works as an cultural art teacher at the Kanatakon Skawahtsi:ra Kanien'kéha immersion school in Akwesasne.

Indigenousartscollective.org/victoria-ransom



KATONHETSHERI:IO ASHLEY CLARK

Bear Clan from the Wahta Mohawk community in Muskoka, Ontario currently living in Kingston and owner of Bougie Birch. She provides an aesthetic Indigenous accessory design experience featuring handmade beaded jewelry and dreamcatchers. The birth of Bougie Birch is testament to the resilience of her spirit and the embodiment of her decolonization journey through art.

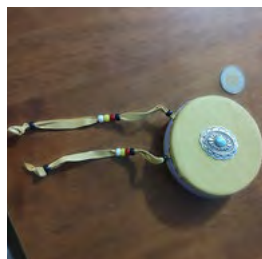
bougiebirch.ca



JOANN SWAMP

is Mohawk, Deer Clan of Akwesasne. Both her grandmothers were basket makers and beadworkers and JoAnn creates baby moccasins, pouches, beaded purses, wampum bracelets, beaded bracelets, earrings, poppies and dream catchers. Joann sells her work at many events including the Akwesasne Powwow and facilitates workshops in the community.

Indigenousartscollective.org/joann-swamp



BECKY BERO

is Mohawk of Akwesasne. Becky has been beading her whole life and creates beaded jewelry, earrings, bracelets, necklaces, key chains, lanyards, poppie pins, leather pouches, baby mocs and barrettes. She began with loom beading and then started making earrings and necklaces. She is a community workshop facilitator and presents her work often at craft fairs and powwows.

Indigenousartscollective.org/becky-bero



AMBER ASP-CHIEF

Tahltan First Nation, Amber is an Anishnabe and Dene beadwork artist, powwow singer and dancer. Inspired by her paternal and maternal Great Grandmothers, Amber learned to make moccasins, regalia items and more recently practices moose and caribou hair tufting. Amber incorporates contemporary and traditional designs and mediums into her work. Indigenousartscollective.org/amber-asp-chief



TAMMY BRANT

In my craft I like to bead items that are useful for not only every day usage but can easily be used in the future. I like to create items that show my dedication not only to my ancestry but will help marry the old with the new. I use items such as hats, silver for jewelry, purses that can be used daily and I have a few pairs of shoes as well.

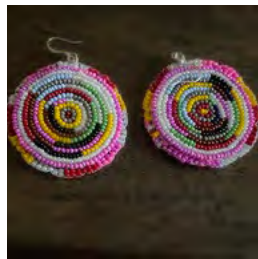
Indigenousartscollective.org/tammy-brant



NANCY MYATT

Algonquin First Nation from Kitigan Zibi, Nancy is a proud mother and grandmother who creates beaded earrings, dream, catchers, and smudge feathers. She first learned to bead at Minwaashin lodge with Elder, Grandmother, Irene and attends craft shows.

Indigenousartscollective.org/nancy-myatt



CARIE MCBAIN

Eel River Bar First Nation, Carie is a proud traditional Mi'kmaq dancer and artist and the owner of Carie McBain Creations. This weekend she will be selling 3 generations of beadwork & hand made leather items including quillwork, earrings, necklaces, beaded/quilled cuffs.

cariemcbaincreations.ca



SIDNEY PAUL

I am an Indigenous artist in Ontario. I am a member of the St Mary's First Nations in Fredericton New Brunswick. I am Maliseet/Wolastoqiyik and Ojibwe. I bead necklaces and bracelets and earrings, lanyards and key chains.

Indigenousartscollective.org/sidney-paul



HILLORY TENUTE

My name is Hillory and I'm Anishinabekwe with settler decent from the Chippewas of Nawash First Nation, part of the Saugeen Ojibway Nation in Neyaashiinigmiing. I've been beading about a decade. Beading has been part of my healing journey and using bright colours is my way of expressing mino biimadziwin.

Indigenousartscollective.org/hillory-tenute-otter-daughters-designs



RIKKI SINGLETON

I am an urban Indigenous artist (Ojibway and Cree) currently living in Mississauga and am from the Migisi Sahgaigan [Eagle Lake] First Nation, in Treaty 3 Territory. My work is inspired by the world around me and I make beadwork including earrings, keychains and pins as well as hand poured soy wax candles made with a wooden wick that crackles while it burns. riksworks.ca



TABATHA DODGE

Tabatha is the owner of Sweetest Dreamzzz, she was born and raised on Walpole Island First Nation aka Bkejwanong Territory. that is where she learned beading, craft making and other traditional techniques of her ancestors from her Grandmothers. Tabatha likes to take the stories and teachings of the past and make them more modern for today's society in her line Sweetest Dreamzzz. Indigenousartscollective.org/tabatha-dodge



DORIS LAZORE

My name is Doris Lazore, I am a Mohawk quiltmaker. I started quilting 45 years ago. I do everything from drafting out the pattern to hand quilting. I volunteered for Victoria Quilts Canada. I sell and sometimes donate my quilts. I started converting beadwork designs to fit various quilt sizes. My quilts are 100% cotton, machine sewn, handquilted (sometimes machine quilted). <https://Indigenousartscollective.org/doris-lazore>



KANONSAKHENHION MONTOUR

Kettle & Stony Point First Nation, living in Niagara Region. Jacqueline is owner at Arbour Glen Creations and Mino Ode Beadwork. She began sewing and quilting as a child and now is a bead worker and potter. She makes hand beaded earrings, pins and pendants as well as handmade and handpainted pottery mugs and bowls. arborglencreations.ca



SAELYM DEGRANDPRE

is an Urban Inuk Artist from Ottawa, a young mother and an Algonquin college graduate. Her art focuses on themes of femininity, womanhood, and Inuit storytelling traditions. As her style and work grow, she's inspired by Inuit oral history and storytelling as well as traditional tattoo patterns. Indigenousartscollective.org/saelym-degrandpre



CHRISTINE GAUTREAU

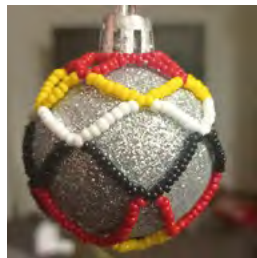
I am an Inuk from Labrador. I have always loved to create things. In the last few years I have developed the love for making jewelry and accessories out of natural items such as sealskin, fox fur, moosehide, leather and beading. Since being away from home working with these elements have assisted me to connect more with my culture. Indigenousartscollective.org/christine-gautreau



KATHLEEN SA

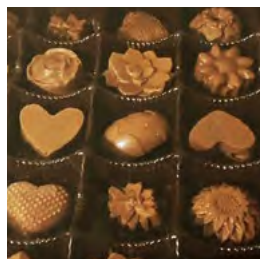
My name is Kathleen Shabanian Azad. I was born and raised in Winnipeg, Manitoba and am Métis Cree. When I bead, it makes me feel happy and closer to my heritage.

Indigenousartscollective.org/kathleen-shabanian-azad



YOUTH4YOUTH CANADA

Youth4Youth Canada is an all-female Indigenous grassroots organization that creates and manages projects to improve the lives of youth in Canada through arts, culture, and health education. We hand make chocolates (milk, dark, and white), chocolate products (fudge, fillings, and ganache), and baked goods (pies, bannock, jams). y4y.ca



JOI ARCAND

Mad Aunty is visual artist Joi T. Arcand (Muskeg Lake Cree Nation). Mad Aunty began making jewelry using brightly-coloured laser-cut acrylic in 2017 and has recently expanded to 3D printed jewelry, clothing, and accessories. Her work is unapologetically Cree and seeks to promote and celebrate the language in everyday life. mad-aunty.com



ANNA THOMPSON

I am a registered member of the Mohawks of Akwesasne and I am Wolf Clan. I've beaded since the age of 10. I have taught beading classes, owned a beading retail store and am now teaching my Grandchildren how to bead. I am currently a full time nurse, working on our Reservation. So I bead on my down time, I find it keeps me relaxed and grounded and truly is my medicine.

Indigenousartscollective.org/anna-thompson



TEIOWISATHE JENNA THOMPSON

Jenna is Wolf clan and a member of the Mohawks of Ahkwasasne. She is owner of Teiowisathe Originals and is a self-taught leather creator, beader and digital designer.

Indigenousartscollective.org/jenna-thompson



LIZZIE MINGEEAK

My name is Lizzie Mingeeak, I am an Inuk artist currently residing in Ottawa, ON. I learned a lot of my skills back in my hometown Iqaluit. I work with furs, skins and bone. I bead, hand sew and sew using a sewing machine. I make jewelry from beads, furs, skins and bone. I hand sew mittens and make parkas using sewing machines.

Indigenousartscollective.org/lizzie-mingeeak



JENNIFER CONNERS

I'm from Akwesasne Mohawk Territory. I first learned to sew from my mother and grandmother when I was a young teen, making quilts. I make ribbon tote bags and ribbon skirts, both in various sizes and styles. I also do a bit of beadwork but most of my items are the things I sew. Indigenousartscollective.org/jennifer-conners



MARJORIE KANIEHTONKIE SKIDDERS

is a member of the Bear Clan of the Mohawks of Akwesasne.

Marjorie has come full circle in her career as an artist, starting out with a bachelor's degree in art and turning that into a 25-year career in education. Kaniehtonkie is a proud Ista of four children and twelve grandchildren. Kaniehtonkie is currently editor of Indian Time Newspaper located in the Akwesasne Mohawk Nation Territory. Indigenousartscollective.org/marjorie-skidders



NANCI RANSOM

Nanci Ransom, Bear Clan, enjoys making baskets out of black ash splint and sweet grass. She began traditional basket making with her friends and mentors, Sheila Ransom and Debbie Cook-Jacobs. She's hoping to carry on the tradition to her grandchildren. She grew up on the Akwesasne Mohawk Reservation, in the village of St. Regis, Quebec. Indigenousartscollective.org/nanci-ransom



DAWN IEHSTOSERANON:NHA

Iehstoseranon:nha is Bear Clan of the Mohawks of Akwesasne. Dawn is the founder of the Indigenous Arts Collective of Canada and owner at Pass The Feather. She is a Feather Keeper, writer and graphic designer. She is most known for creating Feather Medicine Bundles and her little books and calendars: 'Bird Medicine', 'Women's Medicine and Moon Time' and 'Gratitude and Good Mind' series. passthefeather.ca



MARLEEN MURPHY

25 years ago, Marleen Murphy established Millside Ceramics which is proudly located on Tyendinaga Mohawk Territory. Marleen is a proud grandmother and mother, a well respected Mohawk woman, a friend to her community and widely considered a master ceramic artist who has sold her work around the world. Her most renowned pieces are the Friendship Circle, Smudge Bowls and Medicine Wheel Collections. millsideceramics.com



CHRISTINE PARKER

I love the expressions from the public in regard to my work. Their support encourages me to seek more knowledge. There is just pure joy in supporting others artistically and discussing each other's culture and traditions. I create jewelry, peyote bead work, dream catchers, beaded Christmas balls, keychains, car mirror bling blings and assorted knitted items.

Indigenousartscollective.org/christine-parker



BRANDY BLOXOM

Brandy Is a self-taught photographer, from Denare Beach, Creighton and Flin Flon area of Saskatchewan. Much of her work is inspired by Indigenous women and Brandy has been a part of the Indigenous Women's Arts Conference from it's inception. We're grateful to Brandy for always providing us with beautiful and empowering visual records of our event participants.

BrandyBloxom.com



LYNN MOORHOUSE

I am an Inuk crafter originally from Nunavik and owner at Paniks Creations. I started crafting when I was a teenager, beginning in school and in my cultural classes. Over the years I have learned to make clothing with a sewing machine. I also learned to make mitts with leather and seal skins. It was when I started working with seal skins that I decided to make jewellery with the scraps that I had collected. Indigenousartscollective.org/lynn-moorhouse



SHARON JONES

Inuk and owner of Qsik Creations. I started out making sealskin mitts with my mother and quickly fell in love with creating art with sealskin. I now make sealskin earrings, pendants, mitts, and hats. My favourite pieces to make are Inuit inspired pieces like uluit, and inuksuit. Indigenousartscollective.org/sharon-jones-qsik-creations



NIIOSTOSERAAH THOMPSON

Niiostosera:ah (Small Feather) Thompson, Founder, Deer clan, is a Haudenosaunee Raised Beadwork Artist from Akwesasne Mohawk First Nation and creates a wide variety of indigenous art forms including moccasins making, pottery, painting, quillwork, tufting, and fashion design. She is a firm believer in cultural revitalization and does so by teachings workshops for everyone to learn more about her culture and heritage. smallfeatherempire.com



GERMAINE CATCHPOLE

I'm an Anishinaabe Kwe from Lac Seul First Nation. I sell a unique variety of flavoured, artisan jams. My design incorporates Ojibway syllabics and floral designs inspired by my Kokum's beadwork. smallfeatherempire.com





INDIGENOUS ARTS COLLECTIVE OF CANADA was established in 2012. In taking inspiration from the Haudenosaunee Seventh Generation Principle, the collective was founded with the mission to contribute to the preservation and revitalization of endangered Indigenous art forms and enrich lives through Indigenous arts and culture.

In safe spaces, through community based learning, the organization engages, [re]connects and empowers Indigenous women by promoting the transfer and conservation of cultural knowledge; securing the capacity for the next seven generations to retain and cultivate intrinsic cultural connections and world views.

MEMBERSHIP ARTISTS: Currently, the IACC has created membership pages for over 500 Indigenous artists from across Turtle Island. Each page on our website is searchable based on the name, services, artistic medium, Indigenous nation, and products offered. Each page is complete with contact information and links to the artist's social platforms, sales platforms and websites.

NATIONAL DAY OF TRUTH AND RECONCILIATION



Parliament Hill, "Remember Me", 2021 & 2022

In response to the grief felt by Indigenous communities, the IACC was the first organization to create a national platform for the 1st ever **National Day of Truth and Reconciliation in Canada**.

For 2 years we truly honoured survivors of Indian residential schools and all Indian child and infant apprehension and displacement programs. We meaningfully memorialized those that died as a result of the cruel and inhumane programs.

The community driven events gathered survivors, speakers, performers, language speakers including school children from surrounding Algonquin and Mohawk nations and pulled from our artist membership to create historical demonstrations and art installations. We are grateful for community.



May our
missing mothers,
daughters, sisters,
aunties, nieces and
friends feel our breath
on their faces from all
of the four directions.
May they inhale our love,
capture our strength and
find their way home.

May the ones in Spirit World
watch over us and know
they are missed.





IACC INDIGENOUS ARTS MARKETPLACES SHOP WITH US EVERY DAY!

The COVID-19 virus played a significant role in changing the ways that we share cultural and artistic presentations. Most devastating was the cancelation of outdoor venues – the main source of income for most home based Indigenous artists.

As our incomes plummeted, it became difficult for many to make ends meet. The IACC became acutely aware that most Indigenous home based artists did not have the resources to create their own e-commerce platforms and as a response, we built them **IndigenARTSY**.

IndigenARTSY is a multi-vendor platform where artists only have to worry about selling and shipping their work; the IACC handles all website development, maintenance, payment gateway fees and outreach/communications.

In the first year, our pilot program, **IndigenARTSY.com** generated over \$230,000 collectively for active IACC membership artists and continues to work for many today.

As an alternative to using **IndigenARTSY**, many IACC membership artists choose our **Facebook Indigenous Arts Auction & Marketplace**. On this platform, artists can post up to 4 items per week; customers bid on those items until the IACC administration closes the auction each Thursday @ 7pm EST. This has been an extremely successful program with over 25,700 shoppers and dozens of artists who are benefiting from financial health.

Indigenous
Women's
Fall Arts Festival



Indigenous
Women's

Arts Conference by: Indigenous Arts Collective of Canada